

HATCHET

Vol. 74 No. 21

THE GEORGE WASHINGTON UNIVERSITY

Thursday, November 3, 1977

Security Union, GW Prepare To Sign Contract

Union Draws Criticism

by Paul Bedard
Hatchet Staff Writer

The expected signing this week of a union-negotiated contract for GW security officers comes despite the dissatisfaction and distrust of union representatives by some of the guards.

Dissatisfaction with the union, which the guards authorized in a 27-11 vote in April to act as their bargaining agent with the University, has reportedly resulted in such actions as the guards petitioning against a closed union shop, which the union representatives have been advocating in negotiations.

Despite this, the guards' expected ratification of the negotiated settlement will officially unionize security personnel even though one source estimates "less than 10 men truly support the union."

However, Hy Jaffe, business agent for the union, said the union is obviously speaking for the officers since they voted for it to be their bargaining agent.

Sources have told the *Hatchet* that some officers have received threats in an attempt to enlist their support for the union, the Federation of Special Police and Law Enforcement Officers.

At least six men have been threatened into joining the union according to sources. The alleged threats, which included phone calls to officers' homes and threats of bodily harm to guards on the job, have been the most important factor drawing guards away from the union, they said.

The origin of the phone threats has not been determined.

The telephone calls have reportedly been directed to the few members of the force that feel GW has good working conditions or are afraid their education benefits will be diminished, sources say. One source said a guard had been accosted in the parking garage and told to "join the union or something" may happen. "It all

adds up to bluffs because there is nothing they [the union] can do" to a guard while on the job, the source said.

One union delegate, Lewis Robinson, said "it is against the law to make threatening phone calls." "I wouldn't dare do anything that dumb," he said.

Two guards, who refused to be identified, have said the union's original promises have turned out to be "lies and bluffs." Both said they did not want a union but that they "may be forced to join the union."

Sources say dissatisfaction stems from the union's failure to negotiate:

- a significant pay raise. The union had, at the start of negotiations, refused to take any raise less than 45 cents per hour. The present negotiated pay hike is 25 cents per hour.

- an increase in training techniques and quality.

- full medical coverage paid by the University for those hurt on the job. The negotiated proposal states that those hurt will be paid up to four days sick leave, at which point workman's compensation will take over.

(see SECURITY, p. 7)



union insignia



Harry W. Geiglein
no interference with union

Negotiations End Today

by Paul Bedard
Hatchet Staff Writer

Contract talks between GW and the union representing the security guards are scheduled to come to an end today with either the signing of a contract or the setting of a date early next week for the final signing.

James Clifford, chief GW negotiator, said no problems should arise before the signing. He is anticipating final agreement on a "fair and equitable" contract either today or early next week.

Last Tuesday both GW and the Federation of Special Police and Law Enforcement Officers, the union representing the guards, met to exchange their versions of the contract. Since then they have been amending the contracts and working a common pact that is agreeable to both.

The tentative proposals call for a two-year contract in which all security guards will receive an immediate 25 cents per hour raise and a 30 cents per hour raise to take effect one year from ratification. The contract designates an open

union shop, meaning that all security guards will receive union benefits but not all guards must belong to the union.

There are no additional medical benefits incorporated into the contract than are already in effect.

Once the contract is signed, it must be ratified by the security guards themselves. If this happens, the union will legally be in effect. No problems in this process are expected, even though some officers have spoken against the union. (see related story). A date will be set for a meeting so the guards can vote on the contract.

Harry W. Geiglein, director of safety and security, predicted the contract will be ratified and said "in no way have we [GW negotiators] interfered" with the union set up, disclaiming the union charges that GW is trying to break the union.

The union dues are monthly and carry an initial fee of \$100. No matter how many guards join the union for the next two years, all security guards will be covered by the union and gain their negotiated benefits.

Mitchell Reports Of Intruders End

by Victoria Hirschland
Hatchet Staff Writer

There have been no more reported incidents of men watching women shower in Mitchell Hall since new security precautions were implemented a month ago, according to Julianne Thrift, Mitchell Hall Resident Director.

The security precautions, including a 24-hour guard at the dorm's front door, were instituted after seven separate reports of men watching women shower.

Other precautions taken to strengthen Mitchell Hall security included the installation of phones on every floor with direct lines to the GW safety and security office and

the installation of doors on shower stalls in women's bathrooms. Campus security also had an undercover agent patrolling Mitchell Hall corridors.

The last incident occurred Oct. 29 when a woman reported that a man had followed her into the fourth floor women's bathroom in Mitchell Hall. Previously, incidents involving men looking around and over shower curtains to observe women showering had been reported on the second, fifth, sixth and eighth floors. All students gave the same description of the man believed to be responsible for the incident.

Residents reactions to the peeping tom situation have been mixed. Everyone in the dorm was aware of the problem, Thrift said, but "there isn't much talk about it now."

Students who were interviewed said they appreciated the precautions that were taken to prevent the problem from recurring. But some, such as eighth floor resident Aaron Waxman, think the problem "was blown out of proportion." He said people have overreacted to the presence of the intruder.

Another resident, Gale Everhart, said the situation had been "uncomfortable." But, "I know I am not frightened anymore," she said.

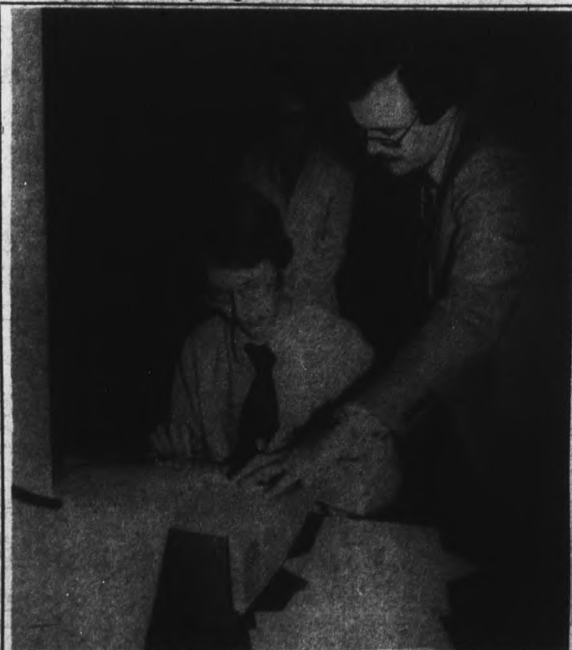
Thrift said, "We're assuming that there's still a chance he'll be back." She said she thinks the intruder was either scared off by the large amount of publicity throughout the dorm or by the precautions which were being taken and apparently decided it wasn't worth another attempt.

Housing Director Ann Webster said the new precautions were a deterrent that had contributed to the lack of any new reports. "We would like to catch the person" even though she doubts that will be possible, she said.

Security Director Harry Geiglein

said, "The absence of occurrences over the past month may be indicative of his not returning." The case is still under investigation and

the entire security force has been alerted as to the man's description, he said.



The new DIALOG computer system, which has been installed in the University Library, will save a researcher hours or days of time by electronically collecting bibliographies in certain fields in as little as 20 minutes. Story on p. 2. (photo by Barry Grossman)

'Year Of Our Lord' Cut From Diplomas

This year for the first time, the GW undergraduate diploma will be printed without the inscription "In the Year of Our Lord," according to Margaret Vann, assistant to the registrar.

The deletion, which was approved by GW President Lloyd H. Elliott, came about after a number of protests from groups which felt the inscription was insulting for religious reasons, Vann said.

Vann would not state who these groups were but said the "registrar's office checked out other universities and noticed that 'In the Year of Our Lord' had been deleted from the diplomas. We were instructed to do something and we did it," Vann said.

One group which claims responsibility for the change in diplomas is the Jewish Activist Front (JAF). A spokesman for JAF, Bob King, said the phrase "refers to Jesus Christ and is very insulting to the sizable Jewish population at GW."

Although the change was made this year, some students requested and received a similar deletion in their diplomas for the spring 1976 graduation.

—Warren Meislin

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Guards And Mirrors Installed
To Slow Bookstore Shoplifting

The GW Bookstore's fight against shoplifters has included a guard who is assigned only to the bookstore and enforcement of a D.C. law detaining persons who are caught intending to conceal store items, according to Monroe Hurwitz, bookstore manager.

The GW bookstore uses a security guard, mirrors and other equipment to deter shoplifting, Hurwitz said. The guard was assigned to the bookstore a year ago due to a one half per cent rise in shoplifting, a significant level, Hurwitz said.

Since the guard was added, the level of shoplifting has decreased slightly, he said. The guard does not report to the bookstore, but directly to the University.

An additional guard is posted during registration and at the beginning of semester, when the volume of persons in the bookstore is greatest and two doors are open instead of one. The guard has the right to confront anyone who appears to be attempting concealment of an item, he said.

"We act mainly as a deterrent to shoplifting. If we catch someone, they may go back to Thurston and say, 'hey man, lay off the bookstore,'" Hurwitz said.

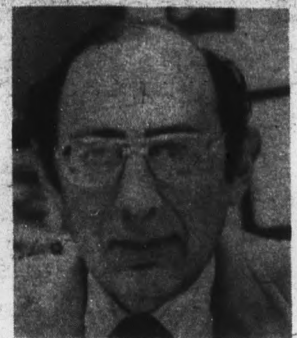
"I don't want to put anybody's future in jeopardy, but I'll do all I can to stop it [shoplifting]," he said.

Any GW student caught shoplifting is processed through the GW student judicial system, while non-students are arrested and tried by a D.C. court.

Hurwitz said, "Items stolen from the bookstore are property of the University and the cost of these items is passed on to the students in the form of higher fees."

Other universities also take secu-

rity precautions to protect against shoplifting. According to Jaimie Negrón, manager of the Howard University bookstore, the bookstore there is about one eighth the size of GW's. One security guard is kept there full time. Three cameras are also used in the bookstore, which permit surveillance in the main office and textbook office of the store, Negrón said.



Monroe Hurwitz
"do all I can to stop it"

Library Gets 'DIALOG'
Computer To Aid Research

by Karen Skelrik
Asst. News Editor

The GW Library has a new computer reference system that can locate in 20 minutes a bibliography of research materials that would ordinarily take a researcher several hours or days to compile from the library card catalogue, indexes and abstracts, according to GW Reference Librarian Barbara Maxwell.

The DIALOG Information Retrieval Service is a system offered to universities and interested organizations wanting access to special "data bases," which are computer files of information.

The DIALOG system has data bases in the fields of business, chemistry, education, engineering, government, technical reports, psychology and others, according to the library's brochure.

By typing code words and words, pertaining to the topic of research into the computer terminal at the library, the computer "searches" through a file of information to find references to articles, reports and other materials on the specific research topic.

According to Richard Caputo, DIALOG representative, the computer "searches every word, phrase or arithmetic value" in the appropriate data base to find the reference article or book.

The result of the computer search is a bibliography of the articles and references containing the desired information. The bibliography includes journal articles, government reports, technical papers, conference proceedings and books.

The bibliography can either be printed at the time of the request

from the computer at about \$1 per title, or it can be mailed from the computer center in California which takes about a week from the time of the search.

The cost of using the system is determined by the amount of time it takes the researcher on the computer line. The cost now ranges from \$25 to \$65 per hour, depending upon the complexity of the search.

In an hour demonstration at the library Tuesday, Caputo explained to students and faculty how the system can "tell you all the documents which contain the information you've asked for."

The total time for the search is about three days of GW library time from the first day of request, plus the week for mailing the bibliography.

The cost of the terminal, materials, and staff time required in search preparation is being provided by GW. The service is available to all GW students and faculty.

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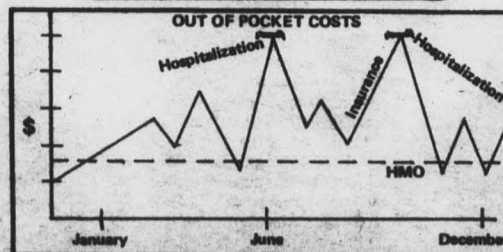
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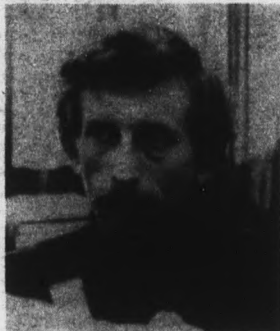


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Professors Receptive to Academic Evaluations

by Charlotte Garvey
Hatchet Staff Writer

Faculty members interviewed appeared receptive to academic evaluations which will be made through questionnaires distributed in mid-November by the GW Student Association (GWUSA) Center for Academic Evaluation.



John A. Morgan
"evaluations useful"

Response to distribution of the questionnaires, which will contain questions concerning class size, work load, class format and students' opinion of the instructor, seemed positive. Faculty members will have a choice on which of their courses will be evaluated.

The results of the questionnaires which will be analyzed on a computer, are expected to be published sometime in March, according to Mark Tobey, project coordinator of the GWUSA Center for Academic Evaluation.

Faculty members surveyed indicated that such evaluations could upgrade teaching quality. The evaluations "might be a useful tool," according to business administration Prof. Roy Eastin.

Prof. John A. Morgan of the political science department, chairman of the Faculty Senate, said "What I learn [from the evaluations] would be useful in evaluating any indication of a problem area. One more informational input can't hurt."

Education Prof. Robert Brown said "I have supported efforts like this in the past and support this one, recognizing its shortcomings."

Morgan said one shortcoming of the GWUSA evaluations is that "most student evaluations work well in undergraduate courses, but are of little use in graduate courses."

When asked about faculty members altering teaching methods to receive positive evaluations, Morgan

said, "Maybe a few [faculty members] could but I could not change anything I do to receive a positive evaluation."

The political science department already distributes academic evaluations of classes. Political science Prof. Dana Fischer said, "There is every indication that they [departmental evaluations] are effective."

The evaluations are "taken very seriously by the faculty," and almost all political science faculty participated in the evaluations, Fischer said.

"We do want to improve the content of the course—that is the important thing," Fischer said.

The political science department found several shortcomings with the

GWUSA questionnaire, Fischer said. "Very little on course content was the major complaint," Fischer said.

The political science department has decided to continue to use its own form of evaluation, and allow the individual professors to decide whether to use the GWUSA questionnaires.

Recycling Program Having Difficulties

The GW recycling program is having difficulty getting student workers and finding transportation it can afford for its newspaper collection service, according to Susan Simon, assistant director of the GW Recyclers.

Presently, the paper is carted to southeast Washington by the GW physical plant department, but, according to Simon, the recycling program has the lowest priority on physical plant's list and the cost of paying \$6 per hour to the physical plant driver "is too much" for the Recyclers to afford.

At a meeting yesterday, the Recyclers discussed these problems and their possible solutions with a member of Ecology Action and a technical assistant from the Dupont Circle Recycling Organization (DCRO).

According to Simon, the recyclers now have 11 workers, but said a reserve of workers will be necessary if the program is to continue.

Neil Seldman, the technical assistant for the DCRO, said a great deal of money is now available for recycling programs in the District. He said the DCRO is a "community development organization" and he "sees no reason why GW, which is clearly a community, couldn't become one of five to 10 more such organizations that he would like to establish in Washington."

Seldman said, "There is an incredibly good atmosphere for getting a major recycling program going at GW," one which goes beyond newspaper recycling. According to Seldman, he would act only as a technical advisor to the students who should deal with the administration if they were to extend the program.

Both Seldman and Larry Bullock, a member of Ecology Action, said they would like to expand the GW

recycling program to include aluminum, glass, scrap metals and eventually organic wastes.

—Noah B. Rice

GW Appeals Decision On Pizza Parlor

The University has requested that the D.C. Board of Zoning Adjustment (BZA) review its decision to permit construction of Armand's Chicago Pizzeria on the corner of 22nd and G streets which is the present location of the Dave Margolis Tailor Shop.

The BZA granted a zoning variance for the Margolis Shop, owned by Sidney Margolis, on Oct. 20 and allowed 10 days to appeal the decision. GW appealed the decision Oct. 25, according to a letter sent to the chairman of the zoning commission by GW President Lloyd H. Elliott.

According to Elliott's letter, the University's main objection to the variance is that a fast-food restaurant will not be compatible with the GW campus plan. The letter states that replacing the tailor shop, a low activity operation, with a Pizza parlor, a high activity operation, will not be in harmony with the surrounding GW area.

The BZA received the letter requesting the motion for reconsideration yesterday. The issue will be heard at the Dec. 6 Zoning Board meeting, according to an official in the BZA.

—Karen Sketrik

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'Julia' Not True To *Pentimento*

by Alice DeVoe

"Old paint on canvas, as it ages, sometimes becomes transparent. When that happens it is possible... to see the original lines... That is called *pentimento* because the painter 'repented,' changed his mind... That is all I mean about the people in this book. The paint has now aged and I wanted to see what was there for me once, what is there for me now."

Thus begins the movie *Julia*. Based on Lillian Hellman's 1973 bestseller, *Pentimento*, *Julia* is a love story of two women whose affection for each other has grown throughout many years. It is touching, beautiful and confusing.

The film stars Jane Fonda as

Julia, though the film also features Jason Robards, Hal Holbrook, Rosemary Murphy and Maximilian Schell.

The production staff has its share of well-knowns also: Academy Award-winning director Fred Zinnemann, Richard Roth in his first producing attempt, and Alvin Sargent creating another great screenplay (others being *The Sterile Cuckoo*, *Paper Moon*, and *bobby Deerfield*).

The beginning of the film is set in 1934. Lillian is having difficulty finishing her play, *The Children's Hour*, and travels to Paris. There she connects with Julia, a dedicated socialist, who is studying under Freud in Vienna. As a result of this meeting, Lillian is for the first time awakened from her romantic



Jane Fonda stars as Lillian Hellman and Vanessa Redgrave portrays the title role in the movie *Julia*. The film is based on a short sketch from *Pentimento*, the autobiography of Lillian Hellman.

Julia's mission to smuggle \$50,000 into Berlin in order to obtain the release of political prisoners. The feeling of a spy thriller prevails and one cannot help feeling curious as to whether or not the nervous and naive Lillian can accomplish her task.

Obviously, Lillian Hellman recalls her adventure in Berlin as a dramatic time in her life, but the movie creates the impression that Berlin was the only highlight in their friendship. Certainly it was a climax of the two women's love and trust for each other, but the film develops the events leading to Berlin too rapidly and then dwells on the Berlin episode entirely too much.

Although *Pentimento* is a collection of character sketches, *Julia* is faithfully recreated by Hellman in minute detail. *Julia*, however, falls down completely when it tries to incorporate all these details into a quick flash on the screen, a flash that lacks the luster of the written word.

Moreover, the film's technique of jumping from the present to the past with the use of flashbacks, covering broad expanses of exposition in a short time, leaves the viewer bewildered.

There is an inherent difficulty in creating a full length motion picture merely from a 50-page character sketch in *Pentimento*, but the film

does manage to give an excellent portrayal of the highpoint of the relationship between Julia and Lillian. One is only left to wonder if there was not more to the friendship than the Berlin episode.

One questions whether the "paint" over Julia has ever become transparent for Lillian, for at the end of the film, she is still as infatuated with the memory of Julia as before. But perhaps Lillian realized this when she wrote Julia's sketch (one of six in *Pentimento*), that she still has a great amount of love for Julia, and perhaps even a little more than before.

Cinema

Lillian and Vanessa Redgrave as her lifelong friend, Julia. Though the character of Julia is purposely downplayed so as not to overshadow Lillian's own character, both actresses were given the opportunity to perform admirably. If you are a Fonda fan, it is reason enough to see

dreams and begins to realize the threat of fascism and war, and the danger her friend Julia is in.

As the film advances to 1937, Lillian becomes a successful playwright. Returning to Paris, she again comes in contact with her friend, this time getting involved in

Penthouse Pet Of Year Reveals All At GW

by Jeff Levy
and Martin Silverman

She walks, she talks and she poses in the nude for *Penthouse* Magazine. And while Victoria Lynn Johnson professes to "remain a Georgia girl at heart," the recently crowned *Penthouse* Pet of the Year appears to be a product of commercialism and exploitation, if talking to her is any indication.

In the midst of a nationwide tour to publicize the magazine and herself, Johnson took time Tuesday to be interviewed at GW. The interview was originally scheduled for Monday, but was called off because "I didn't have any clothes. They got put on the wrong plane."

The tour, according to *Penthouse*, is only one of the prizes included in a \$74,000 package of prizes and cash awards she is receiving for winning the magazine's beauty contest.

According to Johnson, touring the country is a pleasant experience. "I find little coves of warmth and intimacy along the way," she said.

Acknowledging that she is recognized on the street now that the magazine is on the stands, Johnson said she does not mind being approached by readers. "Of course, people don't realize that I'm on such a tight schedule," she said. "But if they are interested enough to buy a magazine, I try to sign it."

Writer's cramp may be an occupational hazard for the Pet of the Year. Before leaving GW, Johnson or her publicity director insisted on her proudly signing a stack full of her November issue of *Penthouse*.

Johnson disproves the notion that

the centerfolds in magazines such as *Penthouse* pose in various nude positions because they cannot get any "real" jobs. She has been displaying her 34-23-34 figure in Atlanta modeling stints for eight years, starting out in the business at the age of 16. She would not give the

names of the publications she has previously posed for or done advertisements for, however.

According to Johnson, working for *Penthouse* "is just another form of modeling, just more natural." She added that the *Penthouse*

people are professional, "and are not into the sexual thing at all."

"I get a lot of body work," Johnson said, "because as a model you have to use your body in different kinds of jobs." Modeling for shampoo or body lotion ads is just about the same as posing for *Penthouse*, for even in head or side shots, clothes get in the way, she said.

According to Johnson, "You have to pose in the way you look best. I have two looks, the healthy, natural college type look, and the *Penthouse* look, and I think the second does more for me."

Acknowledging that posing for *Penthouse* gives her "status and personality," Johnson hopes the publicity she gets from her photo spreads as well as the award will help her in her career. She already has worked in three movies and 30 commercials.

Getting started in *Penthouse* was not difficult, according to Johnson. She was first approached three years ago by editor-publisher Bob Guccione, the principal photographer for the magazine, only to decide "I wasn't ready yet" for posing for *Penthouse*. Guccione first saw Johnson in a slide presentation she had done for a land developer.

She felt she was ready last summer and contacted *Penthouse*. "Bob remembered me, he remembers everybody, and it was off to Puerto Rico to do the shooting," she said.

Johnson also said her parents saw nothing wrong with her new job, saying "It's my decision and my career." Subsequently, she brought her parents to a *Penthouse* reception

after the Pet of the Year announcement. "They thought the *Penthouse* people were the nicest in the world and wrote Bob a letter saying so."

"They remarked how happy they were to have their daughter connected with such a fine group of professionals," she said.

What kind of girl poses nude for *Penthouse*? According to Johnson, she likes to do creative things. "Even when I cook, I can't resist making meals decorative. For instance, I make trees out of fresh fruit when I serve it."

She is full of sensual excitement, and even the house in which she now lives and designed herself reflects this. Calling it "a dream house," she sees it as a "perfect place for making love in the lazy heat of the afternoon."

This sensual excitement even goes as far as her fantasies. "My favorite thing in the world is to spend the day in bed with a special man, sipping champagne and orange juice and discovering who we both are," she commented in *Penthouse*.

Johnson obviously sees nothing wrong with posing nude, and hopes that "my body can do something to help the sexually hung-up world. If I can use what others see in me to release the sense of wonder and adventure of life, then the pleasure is mine," she said.

Thus the interview ended. And so it is onward and upward for Vicki Johnson, to more hurried news conferences, more prewritten questions followed by more prewritten answers, with her publicity director in tow.

Victoria Lynn Johnson, who has been voted *Penthouse* magazine's Pet of the Year by the magazine's readers, was on campus Tuesday as part of a 21-city tour. The Pet hopes "to help the sexually hung-up world" through her *Penthouse* modeling.

Hillman Finds 'Clear Sailin' At Cellar Door

by Dave DuBovis

The sound of country-rock music in its best form is always a sound for sore ears. With all the commercialism that has been flooding the market, it is all the more vital to hear a non-conforming artist, either live or on record.

Chris Hillman, the man who was one of the most important influences for today's artists in the country-rock field, performed Monday and Tuesday nights at the Cellar Door. And Hillman again proved he has one of the most intense, sophisticated and best-produced sounds in his field.

Hillman's Monday night concert marked the first date of a nationwide tour to promote his second solo album, *Clear Sailin'*, that was released last month on Asylum records. The album is a mature work that is a natural progression from past efforts.

The number of truly great groups that Hillman has performed with is astounding. Among them are The Byrds, The Flying Burrito Brothers, The Souther, Hillman, Furay Band and Steven Stills Manassas. In addition, he has played on a number of groups' albums and has had his hand at producing albums.

Fortunately for anyone who

knows Hillman's roots and appreciates his music, he does not ignore his past in concert.

From his "Burrito" days, Hillman opened the show with "Hot Burrito #2" and later performed "Sin City," a song Emmy Lou Harris has recorded. He also performed "It Doesn't Matter," recorded by Firefall, and "The Witching Hour," from his Steven Stills days.

In addition, he played a couple of songs by The Souther, Hillman and the Furay Band, with the rest of the performance consisting of material from his first and latest solo albums, *Slippin' Away* and *Clear Sailin'*, respectively.

The show did lack however, material from Hillman's Byrd period. Since Hillman had just toured Europe with Roger McGuinn and Gene Clark, two fellow Byrds, it is surprising that he ignored this segment of his history.

The tapes of this tour, however, will be released later this year on the King Biscuit Flour Hour, a live two-hour radio concert.

Hillman is a mature artist who has grown as the years go by, but has not let the years grow on him. He refuses to compromise on his music, and has no desire for it to become commercial. This has been

the downfall of many artists, e.g., Peter Frampton, Elton John and Led Zeppelin.

In fact, when someone in the audience asked Hillman to perform "Shake Your Booty," by K.C. & the Sunshine Band, he immediately dedicated to that fan the next song, "Playing the Fool," from his latest album.

Appearing with Hillman was Gamble Rodgers, who records for Mountain Records. Rodgers is more of a story teller than a singer. He had some interesting moments in the show, but was only of passing interest.

Hillman is surrounded on stage by an excellent backup band, and he has just added a female backup vocalist to augment his singing, which is reminiscent of the Gram Parsons/Emmy Lou Harris duo.

It would have been to Hillman's advantage to have used a female vocalist on his latest album. While his solo albums are clean and refreshing, his vocal style keeps him from expanding his audience. Having worked in a group context for years, he has always had the opportunity to let others share the singing responsibilities.

While his voice is distinctive, pleasant and one of the smoothest around, he performs better when the duties are shared. He will probably remain playing the small club circuit until he realizes that because his voice is unacceptable for mass appeal, he will have to settle for occasional lead vocals and singing harmony.



Chris Hillman, who is on tour promoting his new album, *Clear Sailin'*, put on a fine performance at the Cellar Door Monday night.

However, Hillman's latest album, *Clear Sailin'*, even with its minor flaws, is still an excellent album. Anyone who has liked any of his previous works will surely find this album inviting.

Hillman has shaped much of the sound in country-rock music and the genre owes much to him. Hillman is a trend setter and his works are always blueprints for future artists.

Music

'Pistols' Are Popping In 'Anarchy' And 'Queen'

by Stephen Romanelli

Power.

It is the one ingredient which has always distinguished the best rock and roll. It's that driving backbeat, the scorching vocals and the pulsating guitars which have characterized the ultimate in perennial rock.

But most contemporary rock is void of power. Oh, sure, there is a lot of guitars filling up the holes, and a lot of singers screaming their lungs out, but still, there is something missing. Noise is a poor substitute for power, and like a good home-cooked meal, there is just no substitute for the real thing.

Much of the problem has to do with the groups themselves. Having achieved their "star" status, most popular groups tend to wallow in the messy MOR (middle-of-the-road) swamp. And this ridiculous MOR dirge has firmly entrenched itself on Top-40 radio, which has become as bland as oatmeal. There is just no zip, zing or spice to get your appetite whetted; the songs just lay there in a lump solid, and are hardly worthy of complete enjoyment.

Of course, there is an occasional "The Boys Are Back In Town" but how often does that occur? And even when it does, how long does it

survive in the swamp? They call Fleetwood Mac a rock band? You've got to be kidding!

But there is a force brewing in England which is beginning to change all this. It is called the Sex Pistols, and it is probably the hottest group in England at the moment. Though the group may be the most controversial act in years, it is also the most important one for the Sex Pistols have reblessed rock by infecting it with its lost ingredient, power!

Whatever you can do, get a hold of the Sex Pistols' two best singles to date, "Anarchy In The U.K.," and

"God Save The Queen," because those are the most important and vital singles in years. They are rock 'n' roll songs at its primitive and most powerful best. There has not been this much excitement in music in years.

Both songs have been banned in England, and listening to the Pistols' lyrics, those which are decipherable, it is easy to understand why. "Anarchy," its first single, has vocalist Johnny Rotten spitting forth a blistering anthem aimed at destruction: "I am an anti-Christ/I am an anarchist./Don't know what I want/But I know how to get it./I

want to destroy.../Cause I wanna bring anarchy."

"God Save The Queen," though, is even more blistering in its attack. Focusing directly on the Queen, Rotten, in a scratching and high-pitched voice, rambles through a bitter satire of the Queen. A "God save the Queen/And her fascist regime./Make you a moron/And touch your wife's bum... God save the Queen/she stole all our money./ And our figurehead/Is not what she seems."

But it is not just the lyrics which make the songs. It also is the gutsy, sledgehammer music which immortalizes the Sex Pistols' work. Hearing Rotten scream "God Save the Queen" above a scathing background of the most ferocious and wrenching rock ever recorded is an absorbing experience. Surely, the music is primitive and simplistic, but the Pistols use this to their advantage.

Rock has always been a revolutionary force, and there has not been a more potent force of revolutionary fervor in ages. The Sex Pistols are saving the face of rock 'n' roll because it is reminding all concerned what rock has always meant to be and stood for: discontentment.

It is unlikely, however, that the Sex Pistols will keep up this anarchistic fever forever. There will be a point in the group's career when all it finds disgusting today will become enmeshed into its music. But that does not appear to be on the immediate horizon. And as long as that dawn does not appear, it seems as if the Pistols will continue to stir up as much controversy as they are now. Regardless of how short-lived their existence may be, what they are doing now will affect all of rock music for years to come.

Houston's Latest—Bring On Exorcist

by Larry Olmstead

In Thelma Houston's latest album, *The Devil In Me* (Tamla), one can detect at least an effort toward improving the artist's product, but the release still falls short of being top-notch material.

Motown has once again backed the attractive young songstress with good instrumentals, and this time given her at least a couple of vehicles to take advantage of her strong, though not distinctive, voice. But, like on last year's *Any Way You Like It*, the overall production is, to borrow the title of one of her songs, "triflin'."

You have to pull for Houston, who looks like she couldn't have much devil in her at all. The album cover, featuring her softly smiling face on the front and a lovely shot of a rose and pearls on the back, hardly suggests anything to do with the lower depths. Listening to the album, however, does especially the second side.

The good stuff on the record is

thrown right at the listener. The album starts with "I'm Here Again," which is good enough to be a hit, and might be one, except it is such a blatant musical ripoff of Houston's best effort to date, "Don't Leave Me This Way," that it is insulting to the listener. It is also too long.

So is "It's Just Me," the next cut, except it is a lively song of the type Houston should do more of, but was mysteriously missing from *Any Way You Like It*.

Despite its imposing title, "I Can't Go On Living Without Your Love" is the best song on the album, and hopefully will get enough airplay to become a Top-40 hit for the artist. It is a strong upbeat song helped by good instrumentals, but written to allow Houston to display her vocal talents. The song is reminiscent of good Supremes material, and with good reason—Eddie and Brian Holland are two of its composers.

After that, it is pretty much



Thelma Houston's new album, *The Devil In Me*, is not quite top-notch, downhill, except for "Give Me Something To Believe In," a good ballad with great horns that leads off side two. On the other hand, "Triflin'" is fairly self-explanatory. "I've Got The Devil In Me" and "Baby I Love You Too Much" are floor and little else, and "Memories"—well, forget it.

"Your Eyes," which closes out the

album, is actually an interesting ballad, but by the time it plays, the record probably will have lost the listener's interest.

This is unfortunate, and it points up another of the album's problems. As on *Any Way You Like It*, all the upbeat songs are on the first side, and all the slower cuts on the second side. This makes the second side fairly dull, and the cuts seem less interesting than they would if standing alone.

About the only advantage this arrangement has is for party-goers, which raises another problem. Motown seems unable to decide whether Houston should be a disco queen or one of its stars of greater magnitude. If they want her to be either, they should give her more songs like "Don't Leave Me This Way" to work with, and less like "Memories."

More intelligent production may make Houston's next effort a gem. The only thing that can save *The Devil In Me*, however, is an exorcist.

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Security Talks To End Today

SECURITY, from p. 1

Initially, the union promised to negotiate a closed union shop, free medical payments and an immediate 45 cents per hour raise.

The union has been forced, however, to accept a 25 cents per hour raise, to go into effect the day the contract is signed, and an additional 30 cents per hour raise the second year with an open shop. The pay increase is not significant however, because the guards would have received at least that by July when GW annually provides pay raises. The guards have not received this raise from GW because they have been in negotiations.

The union fought in the negotiations for a closed union shop, but GW would not allow it. Two petitions, from security officers, one with 30 signatures, were sent to James Clifford, chief GW negotiator, and Harry W. Geiglein, security director. The petitions stated the men did not want a closed shop, according to a security source who refused to be identified.

Under the terms of the contract, all officers will receive equal benefits

and salaries, whether or not they are union members.

It now appears the contract will be ratified by the guards next week. The reason there is little opposition, an officer said, is because "they want to get this thing over and worry about it in two years [when the contract expires]."

The original contract proposed forwarded by the union was for three years. GW apparently believes it is possible that within two years the union's popularity will be down and the men will move to get rid of it.

The first vote to unionize the guards was taken in 1976, but the officers rejected unionization, 15-13.

However, Officer Lewis Robinson, the guard most responsible for organizing the initial union vote, gained the attention of another union and the process began once again. Security officers who supported the union said they hoped it would lead to better pay, including extra reimbursement for night, weekend and holiday shifts, an improved promotion system, better treatment from superior officers and better training for the guards.

Ever since the April vote to enlist the union, however, negotiations between GW and the union representatives have been plagued with problems.

The union staged a walkout Sept. 1, in an apparent attempt to gain publicity and sympathy from students and staff. However, only 10 security guards actually walked picket lines, sources say. Less than two days later, the strike collapsed, forcing the men back to the job.

In another attempt to get negotiations going, the union filed a claim against GW with the National Labor Relations Board, stating the University was not bargaining in good faith.

Two-weeks ago another charge along similar lines was threatened security officers, claiming that both the union and GW were not working in good faith and that a mediator might be able to resolve the situation.

According to some members of the force, the reason the charge was considered was because many guards feel dissatisfied with the union.

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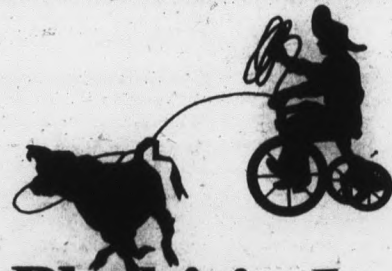
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Editorials

Down The Wrong Road

Is it possible that GW's security officers, in seeking protection from a University often irresponsible to their needs and problems, may have bitten off more than they can chew in enlisting the aid of the Federation of Special Police and Law Enforcement Officers?

Some of the reasons for seeking union representation are valid enough. The officers feel they are not being paid enough. They feel, justifiably, that the training they receive is inadequate to protect the campus and themselves. They feel they are often given second-class treatment, both by students and administrators.

Recent interviews with security sources, however, indicate that many of the men are finding that their supposed savior, the Federation, has turned into anything but. The proposed settlement the men will vote on within the next week contains a salary hike the men would have gained anyway through regular University pay upgrading. Other vital issues for security guards, such as training and medical benefits, apparently have been given short shrift by the negotiators.

The officers seem frustrated. Many don't feel they can support the union, but most feel they've committed themselves to it, and have to accept the pact and the union in order to have the advantages of a negotiated pact. Others have been threatened by unknown persons, and may be reluctant to vocally oppose the unionization of the guards.

Overall, one must feel sorry for the guards. It appears they have been taken down the wrong path. The University knows it, and in fact warned the guards of it. No one now expects the administration to sympathize with the officers.

On the face of it, the guards have not suffered much financially. As individuals they don't have to join the union to share in the benefits, and they will get a pay raise. But they will have at least two years of the Federation, a union which has failed to come through for them thus far. The guards should not be intimidated or complacent; they should realize the union's track record is not likely to improve.

Don't Waste Program

Once again, it appears that at GW, economics outweighs the continuation of another excellent program. But this time, the amount is not millions of dollars, but the money needed to pay a physical plant worker to remove newspapers in GW's recycling program.

The recycling program is in trouble because the GW Recyclers, which sponsor the program, cannot afford to pay a physical plant driver the \$6 an hour it costs to remove newspapers from dorms and other buildings.

Recycling is a relatively easy way to aid in preserving our environment a little longer. Students who don't have the time or interest to get involved in larger projects can help protect the environment simply throwing their newspapers away in the proper receptacle rather than the trashcan. It would be a shame if this simple yet effective program had to be stopped at GW only because the administration didn't show enough interest to find a way to remove the newspapers.

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Opinions expressed in signed columns are those of their authors, and do not necessarily reflect opinions of the Hatchet or the University. Hatchet editorials represent the opinion of the newspaper and not necessarily that of the University.

Anne Krueger

Does ID Equal Existence?

The other day I had to go to the District Building, Washington's City Hall. Upon entering the building, I was stopped by a guard who told me that I could not go anywhere in the building without some form of identification. This was particularly frustrating since it was a rainy day, I was soaking wet, and I knew my business in the building would take no longer than five minutes to complete.

Fortunately, another guard decided to let me in anyway even though I didn't have the necessary papers. The policy was apparently started after the Hanafi seige of the building in March, and the guard must have decided that I didn't have the terrorist look.

My business was completed, but the incident raised some bothersome questions in my mind. In the first place, how does the presence of identification prevent anyone from doing harm once they get past a guard? I could see the scene now: the guard asks for identification. Under occupation is listed "Hanafi terrorist." Of course, the guard's response would be, "Go right ahead, as long as you have identification."

But the incident also raised a larger question. Our society, with its immensity and depersonalization, has

become increasingly dependent on a slip of paper or a bit of plastic to verify a person's existence.

What do those bits of plastic show? Reports have shown that identification can be easily forged, ranging from birth certificates to driver's licenses. So that bit of paper only shows that my likeness matches the likeness and a name on the identification.

Our society has become so dependent on this official verification of existence that a person without paper identification is seriously hampered in a variety of areas. Teenagers and persons in their early 20's may have difficulty purchasing alcohol or getting into clubs. Everyone has problems cashing checks, renting a car and a host of other activities without that identification.

A solution to the identification problem couldn't come about without a major change in our larger urban society. The growth of society is good, but annoyances like the hassle at the District Building make me long for the days of the smaller, friendlier towns where one is recognized without a paper identification.

Anne Krueger, a senior majoring in journalism and history, is managing editor of the Hatchet.

Letters To The Editor

In an article in a recent edition of the Hatchet, the president of our student body proclaimed that GW was being overrun by inferior students. No way.

In my two months at GW, having come here as a transfer, I can say without reservations that this institution has as high a caliber of students as many institutions considered more competitive. However, there is a problem.

The problem is the word "competitive." When looking through the College Catalogue Bible, The Baron, potential students usually equate the word competitive with the quality of education received at that institution.

In recent times GW has accepted a relatively high percentage of applicants. This undermines the prestige of the school, and on completion of our four years of trials and tribulations in a "highly competitive" environment, we are faced with less "prestige" than we deserve.

There is hope, however, but the solution rests with each and every one of us. Some say we should raise the admission standards, but right now that would only result in fewer students. I propose another way.

Take an active interest in your school. The path to prestige is through recognition. When someone



mentions Harvard, you don't think about the quality of its East Asian foreign policy class. But you do equate that name with "quality." This reputation was not built upon myth, but action. So it's up to all of us to make GW what we want it to be.

I feel that to really be part of a school, to gain the most satisfaction

from your stay here, you need to be involved. With involvement changes will come, and there will be no more articles on "inferior students."

In a few years, when Harvard's competing with GW for applicants, I plan on looking back with pride and saying, "I graduated from GW."

Alan Goodman

Peter J. Hazou

Locked Lot Is A Waste

Those beautiful townhouses that once sat on G Street between 19th and 20th Streets are no more. The vacant lot that has replaced those houses will remain unused, at least until the spring when the World Bank annex construction will consume the area.

In the interim this vacant lot represents different things to different people. For some, it's a nice place to sit and read a book, for others a place to have a picnic, but for most, the lot provides an ideal

spot to park their car.

In an already congested city and with the parking around the Foggy Bottom area becoming increasingly difficult, the University was faced with a dilemma. In keeping true to form, GW's actions were swift and predictable. An eight gauge pad-locked chain was installed at strategic points about the perimeter of the G Street lot. The motivation for this is clear. GW wishes to maintain its monopolistic position on student parking at \$44.00 per month.

This attitude is uncalled for. Students, a socio-economic group that can least afford to have the screws put to them, seem to be almost incidental to the administration of this University. The cost of allowing the students to park there temporarily is zero, while the cost of

two physical plant workers for two days to install cement bound posts in the ground plus the cost of the chains and locks is probably considerable.

DOUGLAS

Unclassified Ads

STUDENTS REQUESTED to appear as witnesses at the trial of Discrimination case # 76-2106 in the District Court for the District of Columbia-John Marshall Place and Constitution Ave N.W. are: Juan Valentin, James Pritchett, Marissa Broka, Ali Ben-Amer, Joan Wicker, on the 1st of November 1977 at 10 a.m. Please pick-up your civil subpoenas from the Marshal's office in courtroom # 10. -Damjan Gruen-

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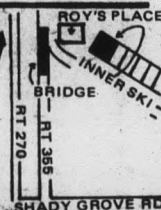
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Colonial Booters Slip By Mason

by Charles Barthold
Hatchet Staff Writer

"A game like today I don't consider a win," said soccer coach Georges Edeline, after his team narrowly defeated George Mason 1-0 yesterday. "You were making them look good," Edeline said to his players, who had a hard time playing like a team during the game.

The Colonials went into the game confident that they would have an easy time with the Patriots after their stunning victory Saturday over fifth ranked Howard.

"I knew this would happen," said sophomore goalkeeper Jeff Brown, who recorded his seventh shutout of the season. "It was a bad game," said Pascal Nkole. "We need more practice," he added.

GW's lone score came 21:47 into the second half on a shot by Osoghu Odu. Odu slipped the ball past Patriot goalkeeper Jay White on a Julio Mazzarella pass. Mazzarella was credited with the assist.

All through the first half GW had control of the ball, but they could never get the breaks they needed. The shots they did get were fumbled by White, but still they couldn't get that all important first goal.

Before the game, Patrick Fasusi told his fellow players that they had to "hit the open man" if they were to defeat the Patriots as easily as they should have. Again and again though, the right person wasn't at the right place at the right time.

Before the game GW found that

GW goalkeeper Jeff Brown, left, shouts instructions to fullback Kevin Dill late in the Colonials 1-0 win over George Mason. Pat Fasusi, above, moves the ball downfield, and midfielder Farid Al-Awadi blasts the ball towards the Mason net, right. (photos by Josh Kaufmann)

it had not been nationally ranked after defeating Howard. "As I said before, it's all politics," Edeline said. Howard was dropped to ninth and in the seventeenth slot was Alabama A&M, a team GW had easily defeated two and a half weeks ago. Also ranked was the University of Maryland at Baltimore County who beat GW in its first game 2-0.

"If we want to be ranked in the nation we have to score a lot of goals," said Mohsen Miri before the game. That's one thing GW did not do yesterday.

The fact that they did not get ranked may seriously hurt their chance for a bid to the NCAA playoffs. The Colonials, now 9-2, have one more chance when they travel to the University of Richmond tomorrow.

GW played the game without the services of their fast right wing Paul Calvo, who had hurt his left ankle against Howard. This and the fact that Fasusi got into an argument with Edeline at halftime and was taken out, hurt the team's scoring punch a great deal. The Colonials constantly had the ball down at the Patriot's end but lacked the big play usually supplied by Calvo and

Fasusi.

Brown had a relatively quiet game in the net with only 2 saves for the day. This was a contrast to the barrage of shots Howard unloaded against Brown Saturday. Brown had 19 saves that day with 15 of Howard's shots coming in the second half. Yesterday the Patriots managed only 7 shots on goal for the entire game.

In the locker room after the game Edeline said Michel Vaugeois, Fuad Al-Bussairi, Odu and Miri

were the only consistent players of the game. Edeline said that the rest of the players did not "give 100 percent" and that they would have to play better tomorrow if they wanted to win.

Edeline was disappointed that the

Colonials did not make the national rankings but he seemed resigned to the fact that it may be a while before GW gets into the poll. Edeline says he now wants to concentrate more on playing the game for the fun of it instead of trying to win all the time.

Volleyers Sweep Two Matches; Defeat American And Shepard

GW's volleyball team won two matches Tuesday night, beating American and Shepard in a tri-match at the Smith Center.

The Colonials had no trouble in defeating Shepard, shutting them out in the first game and losing only four points in the second. American was a little tougher, but the Colonials came through to give themselves a good shot at making the regional playoffs.

Judy Morrison led the Buff to the 15-0 win in the opener against Shepard, which had earlier beaten American in a tough three-game match. Morrison got the serve with a 4-0 lead and never gave it up, as GW won 11 straight points. GW also took the second game of the contest with little difficulty.

Then came the American match. When asked if winning the game would ensure the Colonials of a playoff spot, coach Maureen Frederick said, "That's not a guarantee," though she did say that "right now it looks that way." Frederick is on the selection committee that will meet Sunday in New York to decide who will be in the playoffs.

She said she couldn't justify picking GW if the team lost to American, "but if we win, I'll have all the fire I need to work with."

The Buff lost the first point of the match, but won 15 out of the next 16 to take the game, 15-2. GW was helped in the American match by strong performances from Carmen Samuel and freshman Linda Barney. The Colonials were also helped greatly by American mistakes, which were especially evident during a period when the Buff won nine straight on Barney's serve.

American took a 13-9 lead in the second game of the two-out-of-three

match despite a great performance by Samuel, whose spikes excited the crowd and got the team going. The Colonials came back to win the game, 15-13 by winning the next six points, four of them on Eagle mistakes.

Strong spikes by Barney and Samuel were a major factor in the Buff wins, but excellent setting by Morrison enabled them to hit those shots. Frederick said she was happy with Barney's performance, and was pleased the Colonials pulled together for their front behind win in the final game.

Sports Shorts

The deadline for intramural basketball has been extended until Tuesday, Nov. 8, at 5 p.m. All entries should be submitted to intramural director Rich Zygadlo, at the Smith Center.

The women's swimming and diving team is looking for volunteers to work at their meets as timers, scorers and judges. Anyone interested should leave their name and phone number with the women's athletic department in care of Mary Joe DeBoer at 676-6282.

The men's soccer team will travel to the University of Virginia for their season finale against the Spiders at 2 p.m. Friday. Anyone interested in going to the match should contact coach Georges Edeline at 676-6550.

Beat Our Brains

Pavlos Alexandrakis defeated Anthony Chaffier and the Hatchet's Dave Drake in last week's contest by coming closer in his Monday-night pick, as all three finished with identical 11-3 records. Hatchet sports editor John Campbell did not have one of his better weeks, achieving a 8-6 mark.

This week's picks are:

Buffalo at New England	Barry	Josh
Chicago at Houston	New England	New England
Cincinnati at Cleveland	Houston	Chicago
Dallas at New York Giants	Cleveland	Cincinnati
Green Bay at Kansas City	Dallas	Dallas
Miami at New York Jets	Kansas City	Green Bay
New Orleans at Philadelphia	Miami	Miami
Pittsburgh at Denver	New Orleans	Philadelphia
St. Louis at Minnesota	Denver	Pittsburgh
San Diego at Detroit	St. Louis	Minnesota
San Francisco at Atlanta	San Diego	San Diego
Seattle at Oakland	Atlanta	Atlanta
Tampa Bay at Los Angeles	Oakland	Oakland
Monday Night:	Los Angeles	Los Angeles
Washington at Baltimore	Baltimore 24-20	Washington 17-14

Entries are due no later than noon Saturday and may be submitted to the Hatchet office or placed in the designated box at the Marvin Center Information Desk. The prize will be a free Booster Club Membership compliments of the Boosters. Only one entry per person, please.